

*PATRICIA MALARCHER* 93 West Ivy Lane Englewood, NJ 0763  
[malarcher@earthlink.net](mailto:malarcher@earthlink.net) [patriciamalarcher.com](http://patriciamalarcher.com)

**SOLO and TWO-PERSON EXHIBITIONS** (Selected)

2021: Patricia Malarcher: Luminous Spaces, Lagstein Gallery, Nyack, NY  
2013: Cross-Pollination: Larry Schulte & Patricia Malarcher, NY Institute of Technology, NYC  
2008: M'R/GE: Patricia Malarcher & WILLY, Phoenix Gallery, NYC  
2005: Thread/Line: Patricia Malarcher & WILLY, Interchurch Center, New York City  
Side by Side: Patricia Malarcher and WILLY, Mikhail Zakin Gallery, Demarest, NJ  
2003: Thirteen Moons Gallery, Santa Fe, NM  
1999: Interchurch Center, New York City  
1998: Georgian Court College, Lakewood, NJ  
1996: Atlantic Community College, Mays Landing, NJ (Summer 1996)  
1994: Macy Gallery, Teachers College, Columbia Univ., NYC  
1993: Rider College, Lawrenceville, NJ  
1991: Newark Museum, Newark, NJ  
1990: Target Gallery, Torpedo Factory Art Center, Alexandria, VA  
1988: Williams Center for the Arts, Rutherford, NJ  
1987: MMC Gallery, Marymount Manhattan College, New York City  
1985: James Chapel, Union Theological Seminary, New York, NY  
1983: NJ State Museum, Trenton, NJ

**GROUP EXHIBITIONS: INVITATIONAL AND JURIED** (Selected)

2025: International Juried Exhibition, Center for Contemporary Art, Bedminster, NJ  
5<sup>th</sup> Annual Juried Exhibition, Hudson Valley MOCA, Peekskill, NY  
2024: Threads, Heidi Gallery, Livingston, NJ  
Fiber Options, Circle Gallery, Annapolis, MD  
Small Works, Lagstein Gallery, Nyack, NY  
2023: Roots, El Barrio's Artspace PS109, New York City  
Hope Rising Out of Darkness, Belskie Museum, Closter, NJ  
Rhythm and Blues, Studio Montclair, Montclair, NJ  
Connections, Ceres Gallery, New York, NY  
Elemental 2023, Maryland Federation of Art, Online Curve Gallery  
Juried Member Exhibition, Hunterdon Art Museum, Clinton, NJ  
Home, Nails in the Wall Gallery, Metuchen, NJ  
2022: Small Wonders, Circle Gallery, Annapolis, MD  
Pages, Studio Montclair, Montclair, NJ  
2021: Abstract Design in American Quilts at 50, International Quilt Museum, Lincoln, NE  
Juried Member Exhibition, Hunterdon Art Museum, Clinton, NJ  
Fall into Layers, Blue Door Art Center, Yonkers, NY  
Absolute Abstraction, Studio Montclair, Montclair, NJ  
2020: In Stitches: Contemporary Approaches to Needlework, Racine Museum, Racine, WI  
The Gold Standard, Westbeth Gallery, New York City  
Une Exposition d'Arts Obsessionnels de la Fibre, Gravers Lane Gallery, Philadelphia  
Deeds Not Words, American Quilt Museum, Paducah, KY and national tour  
2019: New Directions in Fiber, Montclair Art Museum, Montclair, NJ  
Personal Best, College of New Rochelle, New Rochelle, NY (2nd Place Award)  
Inspired by Quilts, Studio Montclair, Montclair, NJ  
Anything but Flat, Truro Center for the Arts, Truro, MA  
2 ½, Garrison Art Center, Garrison, NY  
Layered & Stitched: 50 Years of Innovative Art—national tour through 2021  
2018: Red + 1, Korean Bojagi Forum, Seoul; Chojun Textile Museum, Seoul  
Threadworks, Blue Door Gallery, Yonkers, NY  
The Social Fabric: Deep Local to Pan Global, TSA Conference, Vancouver, BC  
The Book as Art: Flight Edition, Atlanta Airport, Atlanta, GA  
Small Works, MFA Circle Gallery, Annapolis, MD

- 2017: Shapes to Come, 3-person show), Mikhail Zakin Gallery, Demarest, NJ  
 New Jersey Arts Annual: Special Edition, NJ State Museum, Trenton  
 Personal Renaissance, Belskie Museum, Closter, NJ  
 Off the Wall, Waverly Gallery, Bethesda, MD  
 Small Works, Mikhail Zakin Gallery, Demarest, NJ  
 Red, Noho Gallery, New York City
- 2016: Bakers Dozen, Arts Guild NJ, Rahway, NJ  
 The Jury Is In, Visions Art Museum, San Diego, CA  
 Urban Murmurs, Times Square Gallery, Rochester, NY  
 The Cronos Collection, BergenPAC, Englewood, NJ  
 Fiber Options, MFA Circle Gallery, Annapolis, MD
- 2015: Unrestrained, Some Things Looming, Reading, PA  
 Maximal/Minimal, Truro Center for the Arts, Truro, MA  
 Small Works Exhibition, Mikhail Zakin Gallery, Demarest, NJ  
 Going Home, Foundry Art Center, St. Charles, MO  
 Form as Content: Handmade Artist Books, Blue Door Gallery, Yonkers, NY
- 2014: How We See Her, Foundry Art Center, St. Charles, MO  
 KBF Exhibition, Korea  
 Chojun Textile Quilt Museum  
 Celebrating Silver, Houston, Texas and tour including Birmingham, England
- 2013: The Uninvited Book, Rutgers Univ., New Brunswick, NJ  
 Rites of Spring, Morris Arts Center, Morristown, NJ  
 Page Turners, Some Things Looming, Reading, PA  
 Squares, Leonard Hansen Gallery, Englewood Library, Englewood, NJ  
 The Seven Show, Truro Center for the Arts, Truro, MA  
 Small Works, Mikhail Zakin Gallery, Demarest, NJ
- 2012: Confluence: Water & Light, Kobalt Gallery, Provincetown, MA (Best in Show)  
 REFUSE/reseen, Some Things Looming, Reading, PA  
 Art in Fiber, Marblehead Arts Assn., Marblehead, MA  
 Museum of Natural Dye Arts, Daegu, Korea  
 Be My Guest, Noho Gallery, NYC  
 Crossing Lines, World Financial Center, NYC  
 New York Fiber, Lehman College Gallery, NYC  
 Fiber Plus, Blue Door Gallery, Yonkers, NY (Best in show, 2-D)  
 Gleanings, Noyes Museum, Oceanville, NJ  
 Encaustic with Textile Sensibility, Park City Art Center, Park City, UT  
 Urban Landscapes, Visions Museum, San Diego, CA  
 Couples, LBI Foundation of the Arts, Loveladies, NJ  
 Remembrance of Things Past, Arts Council of Morris County, Morristown, NJ  
 Masters: Art Quilts, (international tour)
- 2010: Make Me Something Beautiful, NJ Arts Annual: Crafts, Newark Museum  
 Information Revisited: Belskie Museum, Closter, NJ  
 Robes, Maloney Gallery, Morristown, NJ
- 2009: Inside/Outside Book Arts, Foundry Art Centre, St. Charles, MO  
 Economies of Scale, Phoenix Gallery, New York City
- 2008: 6th Fiber Biennial, Snyderman Gallery, Philadelphia, PA  
 New Jersey Arts Annual: Crafts, NJ State Museum, Trenton  
 Pyro Gallery, Louisville, KY  
 Many Faces of Book Arts, Belskie Museum, Closter, NJ  
 Resistance: Book Art Symposium Exhibition, Rutgers Univ., Newark, NJ
- 2007: The Open Book, Gallery Om, Fort Lee, NJ  
 Small Works, Mikail Zakin Gallery, Demarest, NJ  
 Sum of the Parts, Surface Design Association touring exhibition  
 Annunciation in Contemporary Art, St. Elizabeth's College, Convent Station, NJ  
 Tradition in 21st Century Art, Fieldstone Gallery, Ramsey, NJ
- 2006: International Miniature Textiles Invitational – Dallas, TX  
 5th Fiber Biennial, Snyderman Gallery, Philadelphia, PA  
 The Bicycle Show, Center Gallery, Demarest, NJ

The Open Book, New Jersey City University, Jersey City, NJ  
Artist Books, New York Public Libraries, Staten Island, NY  
Esther M. Klein Gallery, Philadelphia, PA  
Book Arts Showcase, Staten Island Public Libraries, Staten Island, NY  
2005: Circa Craft 2005, Jersey City Museum, Jersey City, NJ  
Miniature Textiles Invitational, Ocean County Artists Guild, Island Heights, NJ  
Common Thread, Phoenix Gallery, New York City  
The Art of Craft in America, Chautauqua Center of Visual Arts, Chautauqua, NY  
Books as Objects of Art, Montgomery Center for the Arts, Montgomery, NJ  
2004: US Embassy, Belgrade: Art in Embassies program, US State Dept.  
Fiber Arts 2004, Mobilia Gallery, Cambridge, MA  
Sum of the Parts, Turchin Center for Visual Arts, Appalachian State University, Boone, NC  
Quilts: Traditional, Contemporary, and Deviant, Penn State Univ.  
New Jersey Arts Annual: Crafts, The Noyes Museum, Oceanville, NJ

### **MUSEUM COLLECTIONS**

International Quilt Study Center Museum, Lincoln, NE  
Rutgers University, Alexander Library, New Brunswick, NJ  
Racine Museum, Racine, WI  
Museum of Fine Art, Boston, MA  
Museum of Arts and Design, NYC  
Newark Museum, Newark, NJ  
Lafayette College, Easton, PA  
Cleveland Museum of Art, Cleveland, OH

### **CORPORATE COMMISSIONS AND COLLECTIONS**

Atlanta International Airport, Atlanta, GA  
US Embassy, Bangkok  
St. Peter's Medical Center, New Brunswick, NJ  
Bristol Myers Squibb, Lawrenceville, NJ  
US Embassy, Oman  
A. Foster Higgins & Co., Parsippany, NJ  
Ampacet, White Plains, NY  
Caldwell College, Caldwell, NJ  
Mercy Catholic Medical Center, Upper Darby, PA  
Hackensack Medical Center, Hackensack, NJ  
St. Thomas More Church, Sarasota, FL  
St. Thomas More Church, Cherry Hill, NJ  
Public Service Electric & Gas, Newark, NJ  
Our Lady of Consolation Church, Wayne, NJ  
St. Cecilia Church, Englewood, NJ

### **GRANTS, FELLOWSHIPS, AWARDS**

Honorary Fellow, American Craft Council  
Renwick Fellowship, Smithsonian Institution  
NJ State Council on the Arts, Craft Fellowships 1997, 1985, 1990, 2023  
Lifetime Achievement in Crafts, Women in Crafts Conference, Washington, D.C.  
Residency, LBI Foundation, Loveladies  
Residency, Vermont Studio Center, Johnson, VT (Partial fellowship)

### **PRESENTATIONS**

2024: Presenter, NJ Book Arts Symposium, Rutgers University, New Brunswick  
2022: Speaker, Diploma Ceremony, School of the Arts, Catholic University of America, Washington, DC  
2021: Retrospective webinar for Surface Design Association

## **PUBLICATION OF ARTWORK**

*Art and Merchandise in Keith Haring's Pop Shop* by Amy Raffel, Ph.D., Routledge, 2021  
"An Even Exchange: Art for Space," *Art Quilt Collector*, Issue No, 7, 2016  
*Bojagi and Beyond II* by Chungie Lee, Beyond & Above, Providence, RI, 2014  
"Careful Curation Creates 'Cross-Pollination'" by Lois Martin, Newsblog, <http://surfacedesign.org>.  
"Plastics in Fiber" by Leisa Rich, *Fiber Art Now*  
*Art Quilt Elements 2012*, catalog  
*Fiber Art Today* by Carol K. Russell, Schiffer, 2011  
*Masters: Art Quilts, Vol. 2* by Martha Sielman, Lark Books, 2011  
*Encaustic with a Textile Sensibility* by Daniella Woolf, 2010  
"Exotic Influences in Early Quilt Art" by Sandra Sider, *Quilters Newsletter*, April/May  
*Contemporary Quilt Art: An Introduction and Guide Hardcover* by Kate Lenkowsky, 2008  
*Quilting Transformed: Leaders in Quilting in the United States—The 20<sup>th</sup> Century and Beyond* by Jacqueline M. Atkins, Nihon Vogue, Japan, 2007  
*500 Handmade Books*, Lark Books  
*Fiberarts Design Book 1—7*, Lark Books, (now part of Sterling Publishing, New York)  
"Patricia Malarcher," *Nouvel Objet V*, Korea  
*The Art Quilt* by Robert Shaw, Hugh Lauer Levin Associates, 1997  
Review, *Art Quilt Magazine*. 1997  
*The Fine Art of the Tin Can* by Bobby Hanson, Lark Books, 1996  
"New Works in Mylar and Fabric: Patricia Malarcher", *Fiberarts*, Sept./Oct. 1993  
*Celebrating the Stitch* by Barbara Lee Smith, 1991  
*Arts New Jersey* Summer 1987  
*Sun Storm* September 1987  
*Philadelphia Inquirer*, 1986  
*Atlanta Constitution*, April 15, 1984  
*Sunday Democrat & Chronicle*, Rochester, NY, Oct. 21, 1984  
*The News & Observer*, Raleigh, NC, June 3, 1983  
*The New York Times*, Sept. 11, 1983  
*Sunday Telegram*, Worcester, MA, Apr. 3, 1983  
*Sunday Reading Eagle*, Reading, PA, Feb. 3, 1985  
*American Craft*, 12/91; 12/90; 8/87/ 3/86; 1/85;9/83; 1/81;5/80; 12/80  
*Fiberarts*, Se/Oc 1992  
*Fiberscope*, Interweave Press, 1980  
*Natural Basketry* by Carol and Dan Hart, Watson-Guption, NY, 1976  
*Weaving: A Creative Approach* by Clara Creager, Doubleday, 1974  
*Quilting, Patchwork, Applique & Trapunto* by Thelma Newman, Crown, NY, 1974  
*A Modern Approach to Basketry* by Dona Meilach, Crown, NY 1974

## **MEMBERSHIPS**

Textile Society of America	Surface Design Association	Textile Study Group of New York
Studio Art Quilt Associates	Studio Montclair	Surface Design Association
Hunterdon Art Museum		